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Creightonian

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Omaha, Nebraska

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Two injured in incident at CU

Suspect in random stabbings held on \$1 million bond

LILIAN GARDNER
News Reporter

A man accused of stabbing two people on and near Creighton University's campus Saturday — the day before Easter — is being held on a \$1 million bond, according to Douglas County court records.

Omaha Police identified the suspect as 34-year-old Jonathan Delatorre. He was taken into custody after officers responded to reports of multiple stabbings late Saturday morning.

Police said a 19-year-old Creighton student and a 59-year-old man were injured in the attacks. Both victims are expected to survive. The student sustained stab wounds to the face, and the second victim was cut on the arms and back.

Authorities reported that Delatorre was riding an electric scooter when the incidents occurred. Witnesses said he attempted to stab multiple people before officers arrived. According to court documents, Delatorre ap-

proached the Creighton student from behind while on the scooter, grabbed him, and then stabbed him. He then moved toward another nearby student but fled north, attacking again several minutes later near a U-Haul location on 18th Street. When confronted by police at 16th and Cuming streets, Delatorre was still holding a knife. An officer deployed a taser, allowing officers to take him into custody without further incident.

Initial reports from Omaha Scanner, an unofficial emergency incident tracker on X, formerly known as Twitter, indicated two separate stabbing scenes near 16th and Cuming streets and 24th and Cass streets next to Deglman Hall. The student victim was initially described as in serious condition, while the second victim was said to be in critical condition. Authorities later confirmed that both are expected to survive.

Creighton Public Safety notified the campus community of the attacks in an email sent at 4:58 p.m., several hours after the late-morning incidents occurred. The email said the suspect was unaffiliated with the uni-

versity and armed with a knife.

"The suspect was quickly apprehended by Omaha police, and there is no active threat to campus," the notice read. "At this time, all evidence indicates these attacks were random."

According to KETV, court records show that Delatorre is a convicted felon, having been sentenced in 2023 for drug possession.

KETV reported that police said the suspect told investigators he suffers from psychosis and does not recall the attacks. Delatorre now faces multiple charges, including first-degree assault, use of a weapon to commit a felony and possession of a deadly weapon by a prohibited person.

Creighton University has not seen a stabbing on or near campus since 2017, when a hazing-related incident resulted in a student being injured in her residence hall, and possibly in 2023 during a domestic dispute at The Atlas apartments (this incident was only reported by Omaha Scanner).

Creighton University's CreightonAlert, an alarm system the campus uses to provide immediate, free emergency notifications via text,

email, and phone, covering threats like severe weather or criminal activity, did not alert students during the incident.

Students on the Creighton community page of the anonymous social media platform Fizz expressed a mix of concern and frustration after the attacks. Several noted that many campus buildings are often left unlocked, raising safety worries. Others criticized the delay in the university's notice and questioned whether campus safety measures, such as cameras and patrols, were sufficient.

Some students emphasized that while the incidents are alarming, the open nature of the campus and the city setting make it difficult for Public Safety to prevent every threat.

The university said in their email that both victims received medical attention and that the university is in contact with the student's family while providing support.

Douglas County Court Judge Stephanie Hansen set Delatorre's bond at \$1 million. The investigation remains ongoing with the first court hearing scheduled for May 6.

Huss takes reins as head coach

Former Bluejay formally named to lead men's basketball, becoming program's 17th head coach.

ABBIE GALLANT
Sports Reporter

With Creighton's postseason coming to an end in the semifinals of the College Basketball Crown against West Virginia, 87-70, on April 4, the Alan Huss era of Creighton basketball has begun.

"I am incredibly honored and humbled to be named the head men's basketball coach at Creighton University," Huss said in his induction press conference on March 25. "Creighton helped shape who I am, and the opportunity to now lead this program is something I do not take lightly."

Creighton's choice for head coach was in the making long before McDermott's retirement announcement in March. Huss spent the 2025-26 season as associate head coach and head-coach-in-waiting under McDermott.

But Huss's connection to the Bluejay culture extends beyond a year at McDermott's side prior to his induction as head coach.

The Kansas City, Missouri, native spent

his undergraduate years clad in white and blue, graduating in 2002 from Creighton after playing center for the Bluejays from 1997-2001.

"This university has meant so much to me as a former player, as an alum and through the seven years I've spent serving this program. Creighton helped shape who I am," Huss said.

After graduating from Creighton and starting his coaching career at the high school level, Huss began his collegiate coaching tenure as an assistant coach at the University of New Mexico from 2014 to 2017.

The next six years, from 2017 to 2023, saw the former Bluejay return to his alma mater as an assistant coach under McDermott, a foreshadowing of what lay ahead.

Leaving the nest one final time in 2023, Huss took his first collegiate head coaching job at High Point University in North Carolina, holding that position until 2025.

Huss's two years at the helm of the Panther program were marked with success, as the Kansas City native earned back-to-back Big South Coach of the Year honors. He led his team to its first-ever NCAA Tournament appearance and a program-record 29-6 record in the 2024-25 season.

Now, as Huss returns to Creighton, it isn't as a player, student or assistant coach, but as the next figurehead of an established program with a winning culture.

"Alan is a Creighton Bluejay in every sense of the word. He's an alumnus. He's a former player. He married a Bluejay," Rev. Daniel S. Hendrickson, S.J. said. "And in recent years,

he helped build the culture that defines the program today. He's ready to lead. And I'm confident that he will guide Creighton basketball into the next era with energy, with great expertise and with a clear commitment to success."

Huss said he has every intention of retaining the winning culture as the 17th Creighton men's basketball coach in program history.

"I think it's quite simple. Culture is what's won. Culture is going to continue to be what wins for us at Creighton," Huss said. "We're going to get the right human beings here. We're going to keep the right human beings here. We're going to work our tails off. But we're not going to reinvent the wheel there. We know that elite human beings win here at Creighton.... That's not going to change."

That continuity in culture all begins with the recruitment of players who reflect the values that have defined Creighton basketball in McDermott's 16-year tenure and the larger Creighton community.

"We'll continue to recruit talented student athletes that share the ball, that are unselfish and that want to play at that tempo. That's not going to change," Huss said.

Huss's mentality also reflects that of an admired quality of McDermott's coaching foundation: supporting and building relationships with athletes. McCormick Endowed Athletic Director Marcus Blossom saw that same foundation reflected in Huss.

"Coach Huss brings with him a remarkable combination of experience, energy and vision. He is a tireless worker, a relentless recruiter and a passionate leader who is deeply

committed to developing young men both as basketball players and as people," he said.

By focusing on the development of people as much as players, Huss brings more than just a playbook to the role of Creighton men's basketball head coach. His philosophy is grounded in one simple word: joy.

The philosophy was passed on from none other than McDermott.

"I made a note on day one to make sure that there was joy involved in the program

TURN TO "A" PAGE 8



ALAN HUSS
Men's Basketball
Head Coach

Students turn ideas into impact

Creighton4Good, a student-led program, is turning surplus campus food into a resource for those in need.

CALEB CANNON
News Reporter

When most class projects are shelved at the end of the semester, Creighton4Good keeps building. The new organization develops software for real clients, giving students experience working on projects with real-world expectations and impact. One project in particular is a platform that connects hungry stu-

“Food takes up resources, land ... but we have people who are hungry and can’t afford food.”

-Sherri Weitzl-Harms
College of Arts and Sciences
Associate Professor of
Computer Science

dents with surplus food on campus. The organization operates beyond the traditional one-semester class model, instead pursuing multi-semester collaboration on real-world software projects that address community needs.

Kevin Lumbard, an assistant professor of computer science who helps oversee the program, said the goal is to create an environment “that mirrors industry software development practices.”

This semester, four paid interns joined the effort. They are collaborating with students in journalism, marketing, data science and computer science courses.

Interns take contributions from service-learning courses and integrate them into sustainable projects such as the food app. They are also responsible for maintaining, updating and deploying both new and existing projects.

Lumbard said the cross-disciplinary structure is intentional. While computer science students focus on software development, students in journalism, marketing and design handle research, communication strategy and outreach planning. This allows students to operate in more professional teams.

“To our knowledge, this academic model is new and unique to Creighton, and we are excited to see how it evolves,” Lumbard said. Creighton4Good’s current project, an app designed to reduce campus food waste, began with a request from Ed Gauhari, Creighton’s associate director of public safety, according

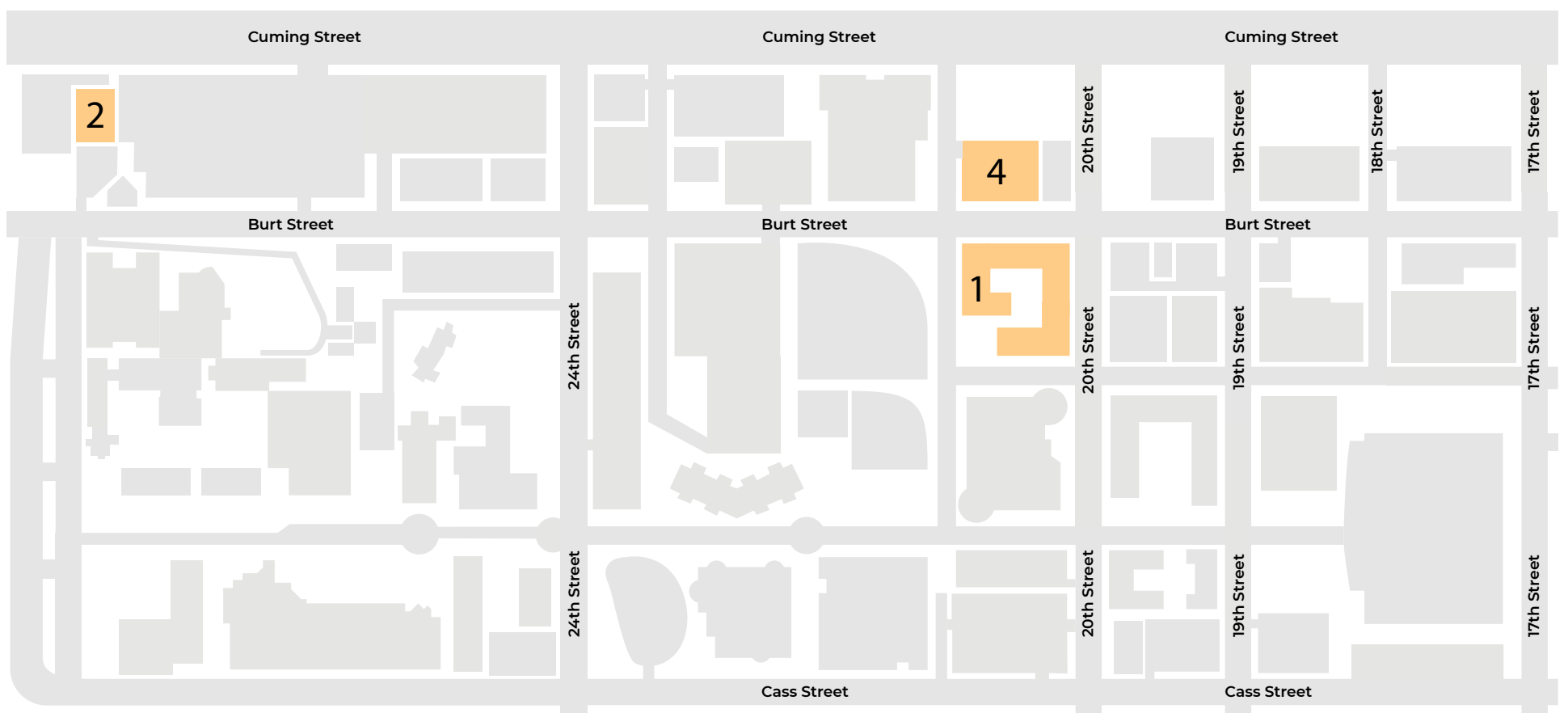


to Sherri Weitzl-Harms, an associate professor of computer science.

“Food takes up resources, land ... but we have people who are hungry and can’t afford food,” Weitzl-Harms said.

The app, currently in its prototype phase, will alert students to surplus food from Creighton dining services and Sodexo-catered events. It will also track data on food waste reduction to support sustainability initiatives. Lumbard said the idea for the application is based on “Hungry Hawks,” a food waste app developed by Lehigh University students.

Since becoming operational in fall 2025, Creighton4Good has received several requests for software support from various groups, including a local nonprofit and a university research team. While current efforts are focused on completing the food waste app, Weitzl-Harms and Lumbard said the organization expects to take on additional projects in the future. These projects could continue addressing community needs while giving students ongoing opportunities to apply their skills outside the classroom.



Weekly Campus Safety Report

This is a selection of incidents chosen by the Editor in Chief and is not a comprehensive weekly report. The full report is compiled in the Daily Crime Log which anyone can access in the Public Safety office located at 2222 Burt St.

- 1** March 13 - 4:48 p.m.
A spectator approached Pub Safe to report being bit by a dog earlier in the day outside of Davis Square causing an injury to the spectators right hand.
- 2** March 14 - 1:19 a.m.
A Pub Safe officer observed a vehicle accident causing injury to a non-affiliate driver and property damage. OPD and OFD were contacted and OFD transported the hospital for treatment.

- 3** April 6 - 6:36 a.m.
Report of a male in a ski mask making a Creighton affiliate in their vehicle feel uncomfortable. Public Safety issued a Ban and Bar Notice. (Not Pictured)
- 4** April 6 - 4:44 p.m.
Public Safety issued a Ban and Bar Notice to an intoxicated non-affiliate who refused to exit campus property. The non-affiliate exited campus with assistance from OPD.

Creightonian

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Campus pages to Congress shelves

Student's book "Marked by Adoption" gains national recognition



PHOTO COURTESY OF WILSON MUNSTERMAN

Sophomore Wilson Munsterman appears on *The Creative Life* podcast, sharing his adoption journey. The episode, recorded March 26 at KPAO Studio, is expected to air later this year.

ISABELLA DIZONA
News Reporter

At just 20 years old, Creighton University sophomore Wilson Munsterman has already reached a milestone many writers never accomplish. His self-published book, "Marked by Adoption," is being added to the Library of Congress.

Munsterman, a marketing major in the

Heider College of Business, wrote the book about eight months after his senior year of high school. "Marked by Adoption" is a 120-page book that shares 10 personal insights and stories from his life as an adoptee. He described it as a "textbook-journal hybrid" meant to educate readers while also giving a voice to experiences that are often misunderstood or ignored.

"I saw that adoption is something that

doesn't get talked about," Munsterman said. "People need a voice, and no one was really doing it, so I figured why not me?"

The book grew out of both personal experience and a desire to help others. Munsterman said one of the hardest parts of writing was deciding how vulnerable he wanted to be. Some of the stories in the book involve painful comments and assumptions people made about his adoption, and he admitted that a few of those stories had not even been shared with his own parents before the book was published.

Beyond writing, he also had to figure out how to publish and promote the book on his own. Without a team, major funding or formal publishing experience, Munsterman relied heavily on social media and support from mentors, especially Shannon Bingham, who he said encouraged him throughout the process.

Munsterman said self-doubt was one of the biggest obstacles he faced. As a teenager writing about such a personal and emotional subject, he often questioned whether he was the right person to tell the story. Over time, though, that mindset changed.

"I had that 'why me?'" Munsterman said. "But it became 'why not me?' Why wasn't anybody doing it?"

Since the book's release, Munsterman said he has received messages from adoptees, birth mothers and families who connected with his story. Some told him the book helped them process their own experiences or start difficult conversations they had never had before.

The recognition from the Library of Congress has also brought more visibility, including media interviews, speaking engagements and community attention. Still, Munsterman said he tries to stay grounded in faith and gratitude.

"I'm steering the ship, but God has the map," he said.

For Munsterman, the book's success

means more than sales or recognition. He said success is rooted in relationships, support and purpose.

Now, as his story continues to reach new audiences, Munsterman sees "Marked by Adoption" as both a major accomplishment and the beginning of something bigger.

"I saw that adoption is something that doesn't get talked about... People need a voice, and no one was really doing it, so I figured why not me?"

-Wilson Munsterman
Heider College of Business
Class of 2028



WILSON MUNSTERMAN
Heider College of Business
Sophomore

WRITE FOR US

- NEWS.
- SCENE.
- OPINION.
- SPORTS.



Email EDITOR@CREIGHTONIAN.COM

LŪ'ĀU

JONAH LAGRANGE/THE CREIGHTONIAN

Hui 'O Hawai'i brought students on a voyage to Hawaiian and Polynesian culture with a night full of dancing, shopping, eating, and entertainment, all centered around a celebration of culture.

'Ka Huaka'i 'O Ku'u Home' guides Hui 'O Hawai'i's annual lū'āu celebration.

CHLOE CARRILLO
Scene Editor

On Saturday, March 28, Hui 'O Hawai'i club took Creighton students on a voyage to their 67th annual lū'āu celebration.

The night consisted of a vocal performance of the Hawaiian national anthem, a dinner provided by Hui, dancing, shopping, and immersion into Hawaiian culture. The Kiewit Fitness Center (KFC) went from a place of intramural games into a place that transported each attendee into a lieu of culture for the night.

As one of the most anticipated student-led events at Creighton, students, staff and parents alike rush to get their tickets for the night, and this year was no different, with tickets selling out in just one hour. In turn, Hui provided their very first morning 'Hoike,' a smaller version of their performance.

Kawena Kekauoha, College of Arts and Sciences senior and lū'āu chair for this year's event, mentioned that the meaning behind

putting on such a large event like lū'āu is more about just a night of dancing and fun. As a Native Hawaiian herself, she hoped to share that part of her home with more than 1,200 guests.

"Hawaiian is a nationality, it is a race, it is a religion. So, this was kind of our opportunity to share with the Nebraska community a little bit about where we come from, what our values are, who we align with."

"I think it was just really special because we got to share that with ... our families, but also we got to share with people ... who would otherwise have no idea," she added.

This year's lū'āu theme, 'Ka Huaka'i 'O Ku'u Home,' meaning 'the journey/voyage to my home,' created an atmosphere where the audience was welcomed to dive into Hawaiian and Polynesian culture in a multitude of ways, all while feeling like they were wayfinding with the emcees to their home island.

Kekauoha mentioned that through her own experience with learning the ways of wayfinding and voyaging, you can learn deeper meaning through life.

"Voyaging can be tied to everyday life ... things can change really quickly," she said. "What matters in life is how you are as a person ... and how you treat other people ... things can just change ... and you just have to be able to pivot and do things differently."

"Ultimately, your life is a journey and

sometimes, like on the canoe, it's going to be smooth sailing, but sometimes it's going to get rocky, and you just have to learn how to bear with the punches and roll with it," Kekauoha added.

Throughout the 'voyage,' the audience learned about different aspects of Hawaiian and Polynesian culture and experienced the emotional depth conveyed through each dance. Allegories about the practice of making lei, the significance of Eva birds in finding one's way home, and the vivid storytelling through dances, just to name a few. The ending haka and Tahitian performances were, as always, unforgettable.

While the dancing becomes the highlight for many, the food provided at the lū'āu is not to be overlooked — the meal shared is one that carries welcoming, passion and passed-down culture.

Hoku Kam-Castro, a junior pre-med student in the Heider College of Business, expressed the honor and meaning behind feeding more than 1,000 people at an event like lū'āu as one of the food chairs of the night.

"I've been cooking all my life, especially with my grandparents and my mom, and it's just a part of my culture, especially being someone who's Native Hawaiian," Kam-Castro mentioned when asked about the importance of sharing one's culture through being in charge of something like the meal shared

at lū'āu.

"Just being able to share that love and passion for the people at Creighton, and being able to ... share that sense of 'Aloha' to everyone ... that's just incredible," Kam-Castro said.

In addition to the food and entertainment provided throughout the night, there were multiple options to shop, take pictures and enter giveaways. Students could purchase leis, accessories and even snacks.

When asked about what Kekauoha hoped attendees would take away from lū'āu, she stressed the importance of understanding cultures other than your own.

"I hope it inspires people to learn more about Native Hawaiian culture, and learn more about the Native Hawaiian people in the different facets of our culture that are important," she said. "It helps us to realize that there's a lot more under the surface."

"I hope that they enjoyed themselves and they took something away from the event, whether it be that life is a journey or now that they know that Native Hawaiian voyaging is a thing," Kekauoha added.

The annual lū'āu, put on by Creighton's Hui 'O Hawai'i, is a night full of fun dances, meals with friends and an invitation to learn more about cultures you may not be familiar with, and it is an event that one should be sure to experience in their time at Creighton.

A living archive of Black history

CHARLOTTE THAISETTHAWATKUL
Scene Reporter

Though it was originally located in the Webster Telephone Exchange Building since 1976, The Great Plains Black History Museum (GPBHM) now sits on the corner of North 24th Street in the historic Jewell Building. The brick building once was home to the Dreamland Ballroom, which hosted a multitude of jazz legends throughout the mid-20th century such as Duke Ellington and Louis Armstrong. Its multiple locations in various buildings listed on the National Register of Historic Places is a testament to the museum's deep ties not just to Omaha's Black community, but to the overall history of this country.

The Great Plains Black History Museum boasts a modest, yet impactful collection of photographs, documents and various artifacts. In my guided tour, I was led by museum director Eric L. Ewing through the rich roots of Omaha's Black history. From the 1891 and 1919 lynchings of George Smith and Will Brown (respectively), to the courageous sacrifice of Black Marine Charles Jackson French during the attack on Pearl Harbor, who was posthumously given the Navy and Marine Corps Medal and honored with the renaming the Benson US Post Office after him; to the founder of the GPBHM, Bertha Calloway, a Creighton University graduate and member of the school's DePorres Club, the GPBHM highlighted important and often-forgotten Black historical figures and moments in the city's history.

There were so many interesting bits of Omaha's history I never knew about, like the Lincoln Motion Picture Company, the first all-black movie production studio in the country, which was created in Omaha in 1916. Unfortunately, their films have been lost to time, with only mentions in newspapers and archival material left as evidence. The previ-

ously mentioned DePorres Club was also of great interest to me, especially after learning that members of the DePorres Club were boycotting bus services before Rosa Parks.

"Her [Park's] boycott started in '55. Our boycott here at Omaha started in '48 and ended in '54 ... When they were planning the boycott down south, they actually came here to get some ideas and that was one of the things that they saw we were doing here and that they recommended for folks to do," explained Ewing.

Not to mention the various sites in Omaha mentioned in the Green Book, such as the Broadview Hotel and the Patton Hotel, which were some of the few hotels open to Black Americans, often occupied by traveling musicians. The Green Book collection at the GPBHM is an extension of the Green Book exhibit currently displaying at the Durham Museum.

"Just because we don't talk about something, doesn't mean it didn't happen," Ewing said. "Whether you learn about it today, or you learn about it tomorrow, eventually you'll learn about it. You'll still learn about it to help in creating that pride of being who you are," he continued. "Everybody needs to have representation. Everybody — even if you don't like that person, you don't like that group of people — everybody needs to have representation."

The GPBHM has big plans for the future, with Ewing hoping to move the museum to a larger, modernized building with meeting spaces for events and classrooms. But for the time being, the GPBHM continues to sit in its building on 24th Street, a lavish storybook of African American Omaha history.

The Great Plains Black History Museum is open from Wednesday through Saturday from 1 to 5 p.m. Guided tours are recommended and can be booked on their website.



CHARLOTTE THAISETTHAWATKUL/THE CREIGHTONIAN

At the Great Plains Black History Museum, attendees can learn about Omaha's rich civil rights history while getting a glimpse into thoughtful and emotion-provoking art pieces.

April 10
Friday

Fresh Fruit Friday

11:00 AM
KFC Spine

Out of the Darkness Walk Tabling

10:00 AM
Skutt

Brunch and Boundaries

12:00 PM
Harper 3053

Creighton Relay for Life

5:00 PM
KFC

April 11
Saturday

Out of the Darkness Walk

10:00 AM
Harper Auditorium

ISA Run for Food Insecurity

10:00 AM
Skutt Center Ballroom

Jaytank

1:00 PM
Harper Ballroom

April 12
Sunday

Volunteering at Ronald McDonald House

3:00-4:00 PM
Ronald McDonald House

April 13
Monday

Creighton Film Club Movie Discussion

7:30 PM
Harper 3006E

April 14
Tuesday

SNaHP Bake Sale

11:00 AM
Skutt

Spring Jam Bubble Soccer

6:00 PM
Rasmussen Center

Beyond the Kit: Forensic Nursing in Sexual Assault Care

7:00 PM
Skutt 104

April 15
Wednesday

Out of the Darkness Walk Tabling

1:30-3:30 PM
Skutt

Wednesdays After Class (WAC)

1:30-3:30 PM
Skutt Student Center

Drop-in Spanish Tutoring

5:00-6:00 PM
Hitchcock 108

April 16
Thursday

Spring Jam: Creighchella

6:00 PM
Graves Courtyard

Magis: more than requirements

ELIZABETH JONES
Opinion Writer

With registration season upon us, campus has once again become abuzz with underclassmen's familiar complaints: "I hope this class doesn't fill up," "I really don't want any 8 a.m. classes" and — what I find the most irritating and repetitive of all — "I hate Magis Core." I understand wanting your dream schedule to work out so, by all means, make those complaints (I certainly have). But I'm tired of my fellow students giving Magis Core a bad rap.

When we chose to come to Creighton, we chose to get a liberal arts education. We knew this meant we'd be taking multiple classes in various disciplines, taking us out of the comfort zones of our majors. As a journalism major with minors in sustainability and gender and sexuality studies, I wasn't exactly pumped about taking a math class or sitting through a biology lecture — but I did it, and I'm better off for it. When I committed to Creighton, I knew I was signing myself up for some classes I might not love, but I wanted a liberal arts education.

I know we hear this all the time, but it really is true that taking classes outside of our niches makes us well-rounded individuals. It's good for us to know more (or magis, if you will). We're also improving our soft skills in some of these courses and, according to the U.S. Bureau of Labor Statistics, employers rank soft skills such as communication and



JONAH LAGRANGE/THE CREIGHTONIAN

Students take classes in a variety of subjects outside their major as part of the Magis Core curriculum. These classes aim to make students well-rounded and globally-aware citizens.

critical thinking as highly desirable. We practice these skills in our various core classes like critical issues, philosophical ideas and oral communications.

Because we're at Creighton, I'd be remiss if I didn't also mention the positive impact that a liberal arts education has on healthcare professionals. Personally, I want the doctors and nurses taking care of me to have an academic background in ethics and philosophy,

because I want to trust that they can reason through complex moral scenarios and make thought-out decisions under pressure — skills which are developed these humanities classes. A study conducted by the Society of General Internal Medicine found a positive correlation between exposure to the humanities and traits such as empathy and spatial skills amongst medical students, and that exposure to humanities was even linked to low-

er burnout. The Critical Analysis and Reasoning Skills (CARS) section on the MCAT also serves as proof that it takes more than just science to thrive in the healthcare field; ideally, what you learn in Magis Core classes should help with CARS.

On top of making us good candidates for our future jobs (in healthcare and other fields), Magis Core classes help us grow our knowledge and understanding of the world around us. Learning history helps us see how we arrived at today's political and social landscape and understand what is happening now. Taking an ultimate questions class challenges us to think deeply about complex ideas like suffering and our relationship to the world. Appreciating the fine arts helps to remind us of life's beauty and teaches us to express our own ideas and emotions in meaningful ways. The courses we take to receive a liberal arts education help us understand each other and to appreciate the world in which we live and grow as individuals. We gain so much from the core courses, even if they aren't always directly tied to our majors.

So, as you're registering for your fall classes, try to appreciate the Magis Core a little bit more. Save your complaints for your early morning classes, professors that don't give you overrides and courses that fill up too fast instead of dreading a class where you'll hone a useful skill, gain a new perspective and learn about something outside of your current wheelhouse.

The art of the perfect soundtrack

AINSLEY SMITH
Opinion Writer

I have been told I can get insufferable about the music other people play. I am never content with the playlist in any given restaurant, retail space or house party. For my friends, this often reads as pretentiousness (fair enough), but my issue is never with the fact that music in public spaces isn't "niche" enough — it's that the music never fits the feeling. The closest I've come to experiencing musical synchronicity was in a Goodwill that played "Heartbeats" by The Knife on loop from the time I entered to the time I left. No employee made an effort to stop it or change the track. I guess we all agreed, through some kind of unifying telepathy, that it was the right song for the right moment.

Since then, I've decided that a good mixtape or playlist is a sure way to reach the highest level of human fulfillment. There is genuinely nothing better than hearing a song

that takes on a kind of non-diegetic quality; songs that fit the moment so well you feel like you've been removed from your regular life and placed in a movie. These occasions may seem rare and elusive, but the truth is that properly engineered music selections can help you romanticize any mundane experience. You just have to follow these steps:

1. Know your audience! A good DJ should always consider their demographics. Are you in the car with your friends? Your parents? A mixtape must cater to the audience in some way, and knowing what the people in your life are receptive to will make your job much easier. A late-night drive filled with songs no one knows the lyrics to is an incredible failure.

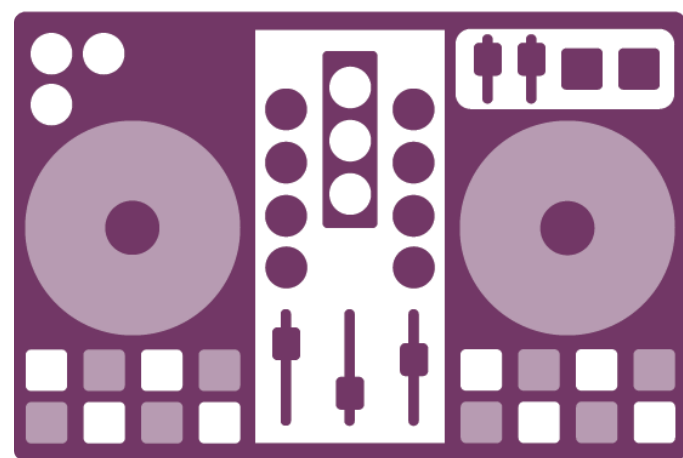
2. Once you have a basic idea of what kind of music you should be playing, think about the mood and tone. The emotional nuances of a scene are subjective, personal and take a lot of gut-feeling to navigate. In this sense, a song is an olive branch to offer other people. On softer, rainy days I like listening to overly melancholy artists. By turning on music

by an artist like Jeff Buckley, I can ask, very carefully, without saying anything at all, "do you feel like this too?" The response always determines what you should play next.

3. Practice a certain level of non-intervention. Hawking over the queue makes you less involved in whatever you're trying to do. Sometimes a song plays when you didn't intend it to, and it works better than expected. It's important to develop a sense for when you should step in and when you should leave things alone. Imagine a party where the DJ changes their mind seven or eight times before finally settling on a track. The moment is gone, and no one is having fun anymore.

4. Take requests!!! A soundtrack is a shared

effort, and in many ways, a labor of love. If your friend, partner, family member or the random guy you just met today, wants to contribute — let them, no matter what. Connecting with other people is the only real reason to be this mind-bogglingly performative. Always appreciate the people who want to make something with you.



The (very true) origin of a rallying cry

MOLLY STARKLE
Opinion Writer

During the 1920s and '30s, one of Creighton's most revered and cherished traditions was a campus-wide festival celebrating both the Omaha area's productive farmland and the baking and food preservation skills of many community members.

Each October, after the harvest season was complete, hungry Creighton students, faculty and alumni would gather at booths assembled in front of St. John's church to share a bounty of appealing treats. Some members of the group would demonstrate their kitchen

skills by producing their very best baked rolls, often from recipes that had been handed down from generations past. Another group would set their sights and efforts on the crafting of various jams, jellies and other fruit preserves, which would then be combined with the roll selections and judged by the college's most senior alumnae.

The festival was informally known as "Roll Jam Days." Eating and sampling took place during the final Friday and Saturday of October, and awards were handed out to the winning contestants on Sunday morning after 9 p.m. Mass.

Tragedy struck one particularly cold and blustery October day in late 1934 when De-

lores Thornwhistle, the event's oldest living participant and seven-time winner of the "Best Apricot Jam" award, was struck with a nasty case of pneumonia. Rushed to nearby St. Joseph's Hospital, Ms. Thornwhistle was quickly given last rites by a Creighton priest, Father Thomas Mulligan. As she neared her final worldly moments, Father Tom thought to ask her if she had any advice that she would like him to relay to the Creighton men's basketball squad, which was just then preparing for an on-court showdown with Creighton's rival school in Lincoln.

She croaked out her thoughts and then took her last breath. We'll never know if it was the feeble state of the dying woman's voice or

if was Father Tom's poor hearing that was to blame, but when her message for the team was delivered that night in the pre-game locker room, Father Tom told the players, "Delores Thornwhistle's dying wish was for me to tell you boys that there is only one thing that really matters in this life, and to her that was, 'ROLL DAMN JAYS!'"

Of course, those three words have been forever enshrined in Creighton basketball history, and each year a new group of Bluejays is sent onto the court with Delores's three-word exhortation, urging them to basketball victory. Needless to say, none of this ever happened, but I wish you all a happy (late) April Fools.

Jays fall in Vegas as McDermott retires

ALLY SEEVERS
Editor in Chief

In a city built on chance, where bright lights and long nights promise the possibility of getting lucky, Creighton men's basketball took its shot in Las Vegas at the 2026 College Basketball Crown.

The Bluejays opened the eight-team tournament with a strong showing, defeating Rutgers 82-69 before falling to eventual champion West Virginia, 87-70, in the semifinal round Saturday.

Against Rutgers, Creighton weathered an early surge before settling into rhythm. The Scarlet Knights jumped out to a quick lead, but the Bluejays responded with a balanced run to even things up late in the first half and carry a narrow 31-28 lead into the break.

From there, it was Nik Graves who took

over. The senior guard scored 28 points, including 25 in the second half, while adding eight assists, to power Creighton to a double-digit lead down the stretch. Redshirt junior Jasen Green added 16 points and nine rebounds, while the Bluejays capitalized at the free throw line, going 20-of-24.

"Very proud of our team," head coach Greg McDermott said. "Especially our slow start defensively... after that, I thought we really did a good job on the defensive end of the floor."

The semifinal matchup proved more difficult. West Virginia set the tone early, jumping out to an 8-0 lead and never trailing. Creighton battled back to within one possession late in the first half, but the Mountaineers maintained control.

After cutting the deficit to four early in the second half, Creighton couldn't close the gap. West Virginia responded with a decisive

run midway through the half, stretching the lead to double digits and holding off an 8-0 surge by the Bluejays.

Green, who earned All-Tournament Team honors, recorded his first career double-double with 14 points and 12 rebounds, while senior Josh Dix and freshman Hudson Greer led the offense with 18 and 15 points, respectively. Still, West Virginia's balanced scoring and three-point shooting proved too much.

"[I] felt like, if we were going to win the game, we were going to have to win the three-point battle," McDermott said. "Unfortunately, they outscored us by 18 there, and that ended up being the difference."

The loss marked more than just the end of Creighton's 2025-26 season. With the ring of the final buzzer came the end of McDermott's tenure as head coach. He finishes as the program's all-time winningest coach, leading the Bluejays to sustained success over

16 seasons.

"I've been thinking about it, but you never want it to end," McDermott said following the loss to West Virginia. "You'd like it to end with a win, especially for the guys. This team has been through a lot this season, and they've stayed incredibly close. They've had each other's backs through some really difficult times—on the floor with injuries and off the floor with Josh's mom's situation. This group is what brotherhood is all about, and sometimes the lesson is bigger than basketball. That was certainly the case this season."

Now, the program turns the page to associate head coach and head-coach-in-waiting Alan Huss. Huss, a former Creighton player, takes over as the program's 17th head coach.

With a new era beginning and the transfer portal looming, Creighton's next chapter is already underway.

SPORTS This Week

**Subject to change due to weather
Check gocreighton.com for game updates*

April 10 Friday

Men's Cross Country

Jim Duncan Invitational

2:00 PM

Drake University

Women's Cross Country

Jim Duncan Invitational

2:00 PM

Drake University

Men's Tennis

vs Marquette

4:00 PM

Marquette

Softball*

vs Georgetown

6:00 PM

Creighton Softball Stadium

Baseball*

vs Seton Hall

6:00 PM

Charles Schwab Field

April 11 Saturday

Men's Soccer

vs Drake University

Drake University

Rowing

vs Kansas and Kansas State

Kansas and Kansas State

Volleyball

vs Kansas University

10:15 AM

Kansas City, MO

Women's Tennis

vs Wichita State

11:00 AM

Wichita State

Volleyball

vs Arkansas

11:30 AM

Kansas City, MO

Baseball*

vs Seton Hall

2:00 PM

Charles Schwab Field

Softball*

vs Georgetown

2:00 PM

Creighton Softball Stadium

Volleyball

vs Missouri

2:15 PM

Kansas City, MO

April 12 Sunday

Baseball*

vs Seton Hall

10:00 AM

Charles Schwab Field

Softball*

vs Georgetown

12:00 PM

Creighton Softball Field

Men's Tennis

vs DePaul

1:00 PM

DePaul University

Women's Soccer

vs Kansas State

2:00 PM

Morrison Stadium

April 13 Monday

Women's Golf

Stampede at the Creek

University of Omaha

April 14 Tuesday

Women's Golf

Stampede at the Creek

University of Omaha

Baseball

vs Nebraska

6:00 PM

University of Nebraska

April 15 Wednesday

April 16 Thursday

Women's Tennis

Big East Tournament

Cayce, SC



ALLY SEEVERS/THE CREIGHTONIAN

After a season as associate head coach and head coach-in-waiting, Alan Huss takes the helm of Creighton men's basketball following longtime coach Greg McDermott's retirement.

Continued from Page 1

every day. Mac would remind me of it ... he reminded me of that joy. I took that with me," Huss said. "I'm fully committed to bringing that back. So, I'm super excited about that."

In his new position, Huss looks to help the roster of 2025-26 — which faced innumerable struggles with injury and loss this season — rekindle its joy and foster that feeling throughout his tenure.

"Probably the thing that we have to get

A familiar face to lead MBB program

back right now — and this has been something that's been also there through Mac's entire run, and I can tell you it was there when Coach Altman was in charge — this group this year went through so many things as a group, so many ups, so many downs, that we lost our joy a little bit ... at times. We'll get back to that," he said.

While half of the program's success hinges on the heart of the program, the other half lies in the hardware — the X's and O's of basketball that will bring success to the program.

For Huss, that means preserving Creighton's identity as a high-level shooting team.

"Let It Fly has been a ... huge part of why we've been able to develop our brand as one of the premier offenses in college basketball. ... We will continue to Let It Fly," Huss said.

It also means striking a careful balance between keeping the identity of the team and sharpening its edge.

"Defensively, we'll stay what we do. We're going to play man-to-man defense [and] maybe get a little bit more disruptive," Huss said. "I'd like to take full credit for that, but that's something that Coach Mac and I've been talking about here for weeks. I think we're going to move that direction."

With McDermott passing on the baton after a success-filled, historic run at the helm of the Creighton men's basketball team, Huss assures the Bluejays faithful that they will see a continuation of all the attributes that make

Creighton basketball a top-tier program.



COURTESY OF CREIGHTON ATHLETICS

Alan Huss, a former Bluejay basketball player from 1997 to 2001, is officially Creighton men's basketball as the program's 17th head coach after a year in waiting.

Baseball wins one, drops series to UConn

AIDAN FLAIRTY Sports Reporter

Coming off a heartbreaking 6-5 midweek loss to its in-state rival Nebraska Cornhuskers, the Creighton baseball team had little time to regroup before heading up to Storrs, Conn. to open Big East play on the road in a series against the Connecticut Huskies.

The Bluejays had an overall record of 13-13 going into the series but had not yet played a Big East opponent. The Huskies were 15-15 overall with a Big East record of 2-1 due to a weekend series in which UConn won two out of three games over the Xavier Musketeers.

The series serves as a rematch of the Big East Tournament championship game last season, where the Bluejays earned a 7-4 victory over UConn in Ed Servais' final year as Creighton's head coach. The two teams were picked in the preseason poll to finish atop the conference, so this series had some extra excitement tied to it.

The first game of the series was played April 2. UConn got on the board first in the bottom of the second, scoring with two outs. Junior outfielder Nater Wachter led off with a walk and later stole second during sophomore catcher Chris Cancel's at-bat before Cancel struck out looking. Evan Menzel then popped out on a bunt attempt, but redshirt sophomore infielder Peyton Jemison came through with a double to left field that scored Wachter. Jemison was thrown out trying to advance to third to end the inning, as UConn finished with one run on one hit and no runners left on base, giving the Huskies a 1-0 lead.

In the top of the fifth, Creighton scored two runs to take the lead. Junior catcher Connor Capece singled to start the inning, and after a flyout, graduate student infielder Rocco Gump walked to put two on. Sophomore infielder Nick Venteicher followed with a single to load the bases with one out, but freshman catcher Nick Bowron struck out swinging

for the second out. Graduate student Teddy Deters then delivered a two-RBI single to the left side, scoring both Gump and Capece and moving Venteicher to second. North popped out to end the top of the fifth. The Bluejays held a 2-1 lead going into the bottom of the inning.

In the top of the ninth, Creighton added an insurance run. Redshirt junior outfielder Isaac Wachsmann led off with a walk, and Capece followed with a single that moved him to third. Graduate student outfielder Lew Rice then reached on a fielder's choice on a bunt to the pitcher, bringing Wachsmann home to make it 3-1 in favor of the Bluejays.

Connecticut was unable to score in the bottom of the ninth, and Creighton held on to win the first game of the series by a final score of 3-1, giving Creighton an overall record of 14-13 and a conference record of 1-0.

The second game of the series was played April 3 and was a disaster for Creighton. Although things looked optimistic when Deters gave Creighton a 1-0 advantage with a solo home run in the top of the first, things started to crumble when UConn scored four runs in the bottom of the third, giving the Huskies a comfortable 4-1 lead.

The Bluejays showed a bit of fight in the bottom of the fourth when Gump singled and moved to second on a left field error. After two outs, senior catcher Nate McHugh came up and tripled to right field, allowing Gump to come all the way around and score, cutting the lead to 4-2. However, UConn's offensive attack continued, and the Huskies won the game by a final score of 11-2, dropping Creighton to 14-14 overall and 1-1 in Big East play.

The third game was played April 4 and served as a rubber match. UConn got on the board early as Polemeni singled and later moved to third after another single by Righi. With runners on, a wild pitch allowed redshirt junior outfielder Chris Polemeni to

come home and score the game's first run, giving UConn an early 1-0 lead in the bottom of the first.

Creighton took a 2-1 lead in the top of the third after putting two runners on with singles from Venteicher and Rice. With two outs, McHugh delivered a triple to center field that brought both runners home, scoring Venteicher and Rice. UConn responded in the bottom of the inning with a two-run homer from freshman catcher/utility Cam Right, and the Huskies led 3-2 going into the fourth inning.

UConn used the bottom of the fourth to build a solid lead. Redshirt junior first baseman Maddix Dalena singled and moved to second on a sacrifice bunt. After two outs, Polemeni hit a two-run homer to left field, scoring both himself and Dalena. Righi followed with a solo home run to right-center, making it three runs in the inning, and UConn led 6-2 going into the fifth.

Despite the comfortable Husky lead, Creighton refused to give up. Creighton scored two runs in the top of the sixth inning, starting with a solo home run to left field by graduate student infielder Ben North. Capece followed with a double and later moved to third, and after a walk and a fielder's choice that resulted in an out at second, the Bluejays had runners in scoring position. Venteicher then walked to load the bases, and Rice brought in another run with a sacrifice fly to center, scoring Capece. A hit-by-pitch loaded the bases again, but McHugh grounded out to end the top of the sixth. Although it was painful for the Bluejays to leave three on base, they were back in it, and the score was 6-4 going into the bottom of the sixth. However, Dalena hit a solo home run in the bottom of the sixth, and Creighton was down 7-4 going into the seventh.

The Bluejays continued to claw back into the game. Creighton rallied for three runs in the top of the seventh. North singled and moved into scoring position after Capece was

hit by a pitch, then advanced to third on a steal. After a strikeout, Wachsmann delivered a two-RBI double to center field, scoring both North and Capece to cut the deficit. Venteicher followed with another double down the right field line that brought Wachsmann home, tying the game at 7-7, and the game remained tied going into the seventh-inning stretch.

UConn regained the lead in the bottom of the inning when junior infielder Tyler Minick doubled and was brought home on an RBI double to center field by sophomore first baseman Jackson Marshall. This put the Huskies on top 8-7.

Creighton tied the game in the top of the eighth with help from UConn errors. Gump led off with a double, and after McHugh reached on a throwing error by the third baseman, Gump moved to third. Deters then singled to load the bases, and North reached on another error by the third baseman, allowing Gump to score and tie the score at 8 runs apiece.

The bottom of the eighth was less pleasant. UConn took an 11-8 lead because of a homer that Righi hit with two runners on base. Creighton found itself down by three runs going into the final inning of the game.

Wachsmann hit a solo homer in the top of the ninth, but Creighton wasn't able to score any more runs, and UConn won the game by a final score of 11-9.

This gut-wrenching loss gave UConn the series win and put Creighton at 14-15 overall with a 1-2 record in Big East play.

After a midweek matchup with North Dakota State at Charles Schwab Field, Creighton opens Big East play at home with a series against Seton Hall. The first of three games, weather depending, is set for tonight, with first pitch scheduled for 6 p.m.