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Creightonian

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Reed lifts Jays to Midwest Division title



ALLY SEEVERS/THE CREIGHTONIAN

Senior Matthew Reed looks down at the BIG EAST Midwest Division regular-season trophy with pride as the co-captain delivered the go-ahead goal in the 76th minute to clinch the Midwest title.

ALLY SEEVERS
Editor in Chief

When Matthew Reed committed to Creighton in the fall of 2022, he watched as the Bluejays made a run to the Men's College Cup, reaching the national semifinals for the first time since 2011.

By the time Reed arrived on campus, the expectations were clear. But over the next three seasons, Creighton fell short of reaching the NCAA Tournament, leaving Reed and his fellow seniors still searching for their own opportunity.

On Nov. 6, Reed helped change that.

The co-captain scored the game-winning goal in the 76th minute to lift No. 10 Creighton to a 2-1 victory over DePaul, securing a share of the Big East Midwest Division regular season championship and clinching the No. 2 seed in the conference tournament.

"It means the world," Reed said. "It's so exciting for the guys that I arrived with ... today was just the cherry on top for our senior year."

The championship capped a regular season that saw the Bluejays establish themselves among the nation's top teams. Creighton finished the regular season 12-1-5 overall and 4-1-3 in Big East play, leading the nation in offensive production for much of the season and climbing as high as No. 3 in the national rankings. The Bluejays now sit at No. 8 nationally going into the Big East Tournament.

"For them to be able to repay themselves for the year that they've had in the regular season and come out with a trophy from the Midwest is awesome," head coach Johnny

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ET Lab promotes technology education

TORIN O'CONNOR
News Reporter

ET Lab Provides New Interactive Technology and Learning Experiences

Creighton's Emerging Technologies Lab allows students to think creatively through collaborative projects and interactive learning experiences. The lab's goal, according to Creighton's Emerging Technologies Department, "is to help our campus community confidently integrate emerging tools into teaching, research and academic work today and into the future."

Ziyad Mohammed, a College of Arts and Sciences junior who works in the ET Lab and uses it for Robotics Club as club president, highlights how the lab is a dynamic environment that allows people to learn new technology through discovering new ways of using it. He adds, "I think that's really helpful for the future of a university and just any institution as a whole."

The lab, located in lower Reinert-Alumni Memorial Library across from the Information Technology help desk, features artificial intelligence (AI) and virtual reality (VR) experiences, faculty research, collaborative projects with the Library's Makerspace and more, according to Mohammed, who describes a few of the crossovers.

A VR event in which the ET lab partnered with Occupational Therapy faculty allowed students to participate in a virtual learning experience where they could more easily see how the infrastructure of a house could influence someone who has a disability. Another event, involving the Philosophy Department, involved real experience with the trolley problem. Students were fully immersed in the famous ethical dilemma, having to invest and make the choice themselves, which adds a new layer of depth to the scenario.

Furthermore, if someone is working on a project in the Makerspace that might require more AI applications, Mohammed says they will be referred to the ET lab. These collaborative experiences between departments and labs highlight Creighton's commitment to working together to discover the new capabilities that technology can offer.

"I think learning can sometimes be hard, because you can't really visualize some things as well," Mohammed says, who goes on to describe how AR and VR are great ways of adding real-world impact to learning experiences, as one is being fully immersed in that environment. This especially applies to Creighton's first-ever Robotics Club, as Mohammed highlights how the ET lab will help to allow exploration of how AI can be mixed with robotics.

The lab has now started to offer open hours, according to the Creighton Emerging Technologies website, where anyone can enter and immerse themselves in the new technology, which is a great interactive way to keep up with new developments in the world. The ET lab's hours are Monday 3-5 p.m., Wednesday from 2-5 p.m., Thursday from 11 a.m.-2 p.m., and Friday from 9 a.m.-12 p.m.

"[The lab] provides a free resource for people to use on campus," College of Arts and Sciences junior Aidan Keith said.

Those who immerse themselves in the lab will find themselves discovering new technologies they didn't even know existed. One unique aspect of the lab that Mohammed highlights is the hologram projector, which transforms a 2D image into 3D. It also offers other random items, including a lightsaber. You never know what you may find or discover, but you can be sure you'll learn something new about the changing landscape of technology in today's world.

Birding Club advocates for bird safety

BRENDAN REILLY-SAREZ
News Reporter

Birds are everywhere. In fact, there are well over 11,000 potential bird species according to Cornell Lab. Yet, bird strikes are killing over 1 billion birds a year.

Bird strikes are when a bird collides with a window while flying. Birds can't see glass as a solid barrier. They actually perceive it as an open space, since the glass can reflect trees and nature. The birds see it as more space to fly through.

According to Gabriel Rivera, Ph.D., a professor in the biology department at Creighton, "these little birds that are flying, you know, 10, 20, sometimes 30 miles-per-hour, and they can't see clear glass. And so, they fly headfirst into it. It's essentially the equivalent of you thinking that there's water in a pool, going on a diving board and diving headfirst into an empty pool."

The problem is big, open spaces full of glass, like a lot of modern buildings with big glass panels all over.

"Birds have evolved and are adapted to do incredible things, and if that bird sees that there is glass, it can maneuver and usually avoid that with really good success. Because these animals are basically adapted to flying through places with lots of trees and branches, they have to be able to make last second maneuvers. I mean, if you give them a chance, right, they can avoid it," Rivera said.

One way bird strikes have been reduced is through the implementation of fritted glass. This glass has tiny ceramic discs inside of it, which from afar makes the glass look like it has a slight tint, but up close you can see the discs. The birds can see the discs, allowing them to avoid the glass in time. Fritted glass also has human benefits which was its original purpose, because it can help reduce the amount of heat that regular glass and windows let in.

Rivera said that "just changing to that type of glass, you're able to cut down [on bird strikes]. They've done lots of experiments and studies. You can cut down 90 to 95% of the strikes that occur."

Creighton has already implemented fritted glass in some of its buildings. The Werner building contains fritted glass. Now, obviously, it is not reasonable to suggest replacing all of the glass on campus with fritted glass, but people have come up with products to actually have that same fritted glass effect without replacing the glass. There are numerous stores and businesses determined to save birds who have invented things like stickers to put on the glass, or even a film to be installed over the glass which still has the same effect as fritted glass.

Birding Club at Creighton is actually collecting data on bird strikes around campus to move forward and push for change.

"There's the four birds over there. It used to be five. The four birds are over there between Rigge and Eppley. There's that windowsill that sits right underneath the window. So, then when the bird strikes, it sits there and everybody who passes it can see it and they sit there for years," Julian Garcia, a graduate student in the School of Medicine and President of Bird Club at Creighton, said. "I've also noticed that there have been a lot of them by the Criss building. When there's no windowsill, you can follow the windows down. There's this big tower of glass, and then at the bottom there's a bunch of dead birds."



PHOTO COURTESY OF GABRIEL RIVERA, PH.D.

Creighton's Birding Club collects data on bird strikes across campus to advocate for safer solutions, including fritted glass and window treatments designed to prevent collisions.

Garcia also mentioned the impact bird strikes can have on Creighton from a marketing standpoint.

"If families and prospective students are touring--freshman labs are a good hot spot for tourists to go visit--and the families are passing a lot of dead birds, that's not really good look," Garcia said.

Students can also help with the data collection Birding Club is doing.

"We're trying to get as much data as we can on campus. So, if someone has something to send to us, that would be amazing," Ruby Allen, College of Arts and Sciences sophomore and Birding Club's treasurer, said.

If you walk around campus and notice a dead bird, or signs of a bird strike, take a photo, then reach out to Birding Club at birdingclub-bounces@lists.creighton.edu, juliangarcia@creighton.edu or on Instagram @creightonbirdingclub. Together, we can all work together to help prevent bird strikes and bird deaths here at Creighton University.



Weekly Campus Safety Report

This is a selection of incidents chosen by the Editor in Chief and is not a comprehensive weekly report. The full report is compiled in the Daily Crime Log which anyone can access in the Public Safety office located at 2222 Burt St.

1 November 6 - 10:00 a.m.

Public Safety was notified that 3-4 boxes of fire alarm equipment had gone missing out of Magis Hall. This investigation is ongoing.

2 November 6 - 6:16 p.m.

Public Safety responded to Heider Hall after multiple eggs had been thrown from an upper floor balcony at Heider Hall. Video surveillance captured the incident. (Not Pictured)

3 November 7 - 3:29 p.m.

A soccer referee received a concerning voicemail on his cellphone regarding his refereeing abilities.

4 November 9 - 3:28 a.m.

Pub Safe Officers and OPD made contact with a non-affiliate near the Ryan Center who unsuccessfully tried to start a fire in some mulch to keep warm. The women was issued a Ban and Bar Notice and escorted off campus.

Creightonian

editor@creightonian.com
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CU announces housing partnership

Creighton University and Housr launches new off-campus housing software app to make house-hunting easy for students.

SHELBY SEU
Assistant News Editor

On Oct. 20, Creighton University officially announced its new off-campus housing partnership with Housr, a student living software dedicated to making the house-hunting experience for students easier, accessible and centralized to a singular mobile app.

"We're not doing this for money. It's not trying to grow for our gain. It is literally because education is so valuable, and we don't want students missing out on that because they can't get housing," College of Arts and Science junior and Housr student ambassador Madeline Logue said.

Co-founded by CEO Harry Panter and CTO Ben Clayton, according to its website, Housr's roots in the United Kingdom were established in 2021 at the University of Manchester due to the overwhelming frustration from students who needed to find off-campus housing.

"They did a survey and found that most kids that drop out of college [do so] because they can't find housing. There's a huge housing crisis. So, he [Panter] and his buddy [Clayton] got together. They made this app, and they turned it into a thing because they didn't want kids dropping out because of housing," Logue said. "They brought it over to the U.S., and they found similar statistics that a lot of students that drop out struggle with housing. So that was the goal; we want students to know that that's our purpose. We're not trying to make money off [of] you. The whole purpose goes back to we don't want people to lose their opportunity at education because they can't find housing."

Now, the app is looking to grow its roots further in the United States with Creighton named the app's second Nebraska partner, first being the University of Nebraska at Lincoln. Creighton is also Housr's first partner in Arizona, with the app also available for students on the Phoenix campus.

"They are going to be partnering with different places in Omaha and also in Phoenix to bring the off-campus housing opportunities all into one app that students can log in, they can look through the openings and they can also create roommate groups or find roommates on Housr. They'll be able to have a lot of different capabilities on the app as well. It's mainly for that housing piece, but they're also partnering with local businesses to offer discounts and perks for students and things like that," Associate Director of Student Life Marketing and Communications Lauren Fischer said.

With new housing options being made available since Nov. 5, Creighton Housr users have the first selection of brand-new house and apartment listings near campus with exclusive student offers and properties that are made available seven days prior to the Omaha public. Housing partners that are forged through the forum must also undergo an evaluation by the university as well.

"We talk to the housing places and then Creighton approves them. So, they know they're safe places for their students to live, and then there's the plus [that] you know it's only other students on [Housr]. So, if you do need to find a roommate, you can find a roommate on the app," Logue said.

According to College of Nursing sophomore and Housr student ambassador Ali Hauser, the app is also configured to resemble mainstream social media platforms to better appeal to and create a sense of familiarity for their university audience.

"Housr is this app that you can download right on your phone ... basically you can scroll through it like you would any TikTok feed ... the founders made it almost like a dating website so you could swipe on housing and lights, and it's supposed to be targeted towards college students," Hauser said.

In a previous email Creighton Living sent out on Feb. 4, the sophomore class and upperclassmen were notified that they would only be eligible for a nine-month contract for Kenefick Hall via randomized lottery. They were also told that only a select amount of students who are required to remain on campus would be eligible to renew their lease in Opus Hall. With only 96 rooms, projected to house two residents each, many students were required to find alternative housing.

"I think the hous[ing] and applications [are] like one of the worst parts of college. [It] is struggling to just figure out who you're living with, how you're all going to make it work, signing the lease with the landlord, communicating with the landlord; it's all the stuff that we've never done before, and if I wouldn't have heard about our house being pass down through someone I knew, we wouldn't have run the house," Logue said.

Though the university did offer a Fall Housing Fair on Oct. 27, 2025, in conjunction with its original off-campus partner Omaha Off-Campus Housing, according to Logue, some Creighton students still struggled to solidify housing for the upcoming school year.

"We're not doing this for money. It's not trying to grow for our gain. It is literally because education is so valuable, and we don't want students missing out on that because they can't get housing,"

-Madeline Logue
College of Arts and Science
Class of 2028

"I think we did have the old campus partner, and I think that it was okay, but I don't think it was built for our generation, if that makes sense. It wasn't necessarily modern enough, and I think a lot of students struggled, and they would just end up on apartments.com anyways," Logue said. "I think that the goal with this is Creighton wanted us to use the resources that they provide. Creighton is paying for essentially a subscription for every student, and they were doing that with the old campus partner I would assume, and students weren't using it. So, they were just spending all this money for a lot of students to not even use it."

Housr not only allows for a list of specialized options to be made available at a user's fingertips, but it also centralizes all necessary actions to a single app. Communication with the landlord, paying rent, bills and making maintenance requests can all be completed on the application.

"I feel like [Housr] definitely takes a load off [of the students] and, especially if stuff doesn't work out last minute for you or your housing situation for that current year, [and you] need to try something new, this is a great thing for that," Hauser said.

The app doesn't only provide money-saving opportunities for housing. Housr also partners with local businesses to provide various coupons and savings events for student users as well.

"As of right now, I've been using all the perks because there's a perks tab in the app where you can see –– well here's the Uber voucher. So you can enter monthly to win, but then there's also a ton of deals with Apple. We have Trifecta, NordVPN and Boohoo, but there's deals through here or for Lula B's, you can get a dollar off your follow-up pay. So, there's a bunch of perks that you can have for just having the app and signing in with your Creighton email," Hauser said.

Regardless of whether students are in need of off-campus housing, local deals or are looking for giveaway opportunities, according to Fischer, Housr serves as a tool for students to get to know their community and the Omaha area better.

"I think, if you look on the app and you're seeing businesses that you haven't been to before, it's a really good opportunity to go explore and see what else is out there because we do get stuck in a Creighton bubble," Fisher said. "Even us, as staff and faculty, it's kind of like, 'Okay, we're here, and this is what we're going to do.' But there's so much in Omaha to explore. And, even if it's a place that's farther out west that maybe you haven't been to, go see it and check it out and support those local businesses. And maybe there's something else out there that you haven't discovered yet, and something else in Omaha to fall in love with."

Jesuit professor rethinks US healthcare

MARIA CONGER
News Reporter

On Nov. 3, Father Michael Rozier, S.J., Ph.D., visited Creighton University to discuss his new book, "Growing our Moral Imagination: Approaching Health Care with a New Faith-Based Vision." Chapters consider health policy, mental health, addiction, global health and more.

According to his university profile, Rozier is an associate professor of healthcare administration and Vice Provost for Strategic Initiatives at Loyola University Chicago. His research focuses on how moral rhetoric functions in health policy and the ethics of population health and health technology.

Tying back to his book's title, Rozier started his talk by admitting his life took an unexpected turn. Neither he, nor his family, ever imagined him joining the Jesuits, introducing the topic for his talk: imagination.

His book specifically centers on the power of moral imagination, which he summarized as "the capacity to consider the world as it could be, with specific concern for elevating goodness."

Regarding U.S. healthcare's capacity for moral imagination, Rozier focused on four main points evaluated throughout his book: access, cost, quality and equity.

Rozier identified healthcare access as wanting to obtain life-saving treatment for everyone. Healthcare is only accessible for certain groups, leaving 28 million Americans without coverage. Additionally, preventative care is limited, which leads to end of care access, leaving people in inhumane conditions until it is too late.

Cost is important for ensuring patients have a good return on their investment. In the U.S., Rozier pointed out, Americans spend 18% of GDP on healthcare, more than any other industrialized country. Rozier encouraged conversations about a system that prioritizes healthcare rather than treating it as a free market.

Quality is measured through outcomes in comparison to cost. A lot of people in the U.S. are able to get very good care for specific things, but the results compared to the exorbitant amounts Americans pay does not equate. For example, Rozier spotlighted how Americans' life expectancy is less than Canadians' and the U.S. has double the maternal mortality rate compared to Canada, even though Americans do not have universal healthcare.

Rozier explained that factors such as zip code and credit score can predict life expectancy. Improving equity requires reducing the influence of social class on health status, ensuring equal clinical care and better distributing social resources.

Sophomore College of Arts and Sciences student Isabella Colon Alba attended Rozier's talk.

"It helped me understand that policy shifts aren't going to change the healthcare system; it needs to be a complete paradigm change for people to receive the healthcare they deserve," Colon Alba said.

Rozier encourages college students to go beyond technical components in classes by taking a step back and asking why their learning matters and how it can be applied.

By being in a community of practice and discussion with one another and gaining support from the right people, students can develop imaginative ways to understand how the world can unfold in a previously unforeseen way. Rozier includes discussion questions at the end of his book to engage these conversations with people who have different answers to fundamental questions.

Ultimately, the book promotes values-based discourse surrounding prominent healthcare issues. Rozier helps readers expand their imaginations by showing we should care for everyone and treat them all as our neighbors, just as the Good Samaritan does.

Rozier invites healthcare professionals to feel optimistic about change, fostering an imaginative audacity concerning where the system could go. He acknowledges reform will not happen overnight, but meaningful discourse and changing the moral framework leads everyone to dare to imagine a better outcome for all involved in the system.

Chloe Carrillo
Scene Editor

Find us at:
@cucreightonian
www.creightonian.com

The music of 'Sunrise on the Reaping'

CHARLEY HECHTL
Advertising Manager

For many enthusiasts of "The Hunger Games" — both the novel series and film franchises — next Friday marks the long-awaited release of "The Hunger Games: Sunrise on the Reaping," based on Suzanne Collin's second prequel novel to the original trilogy. Set in Panem 24 years prior to the events of "The Hunger Games," the dystopian film follows a young Haymitch Abernathy during the Second Quarter Quell.

The film, following the release of the novel, is said to follow Haymitch Abernathy, who previously played a role as Katniss Everdeen's mentor in the original trilogy. Abernathy is reaped for the 25th Hunger Games, which features twice as many tributes as normal. The book follows his journey in the games and the loss he experiences in the aftermath of the Games as a victor. His journey ultimately connects to the Hunger Games novels everyone has grown up reading

From the buzz that the novel created, and the somewhat legendary original trilogy, this film is sure to be one of the most exciting releases this year. And, alongside the highly anticipated film comes its companion album, "The Hunger Games: Sunrise on the Reaping (The Album)," a 29-song soundtrack released today through MCA Records. In addition to the four songs already released — Noah Kahan's "Draw You Out," The Smashing Pumpkins' "Black Stars," Gigi Perez's "Favor," and most recently, Lizzy McAlpine's "The Wheel" — the album features artists spanning from folk and country stars to alternative rock legends. Notable contributors include The Cure, Stevie Nicks, Kacey Musgraves and franchise star Jennifer Lawrence — Katniss Everdeen herself — who returns with her rendition of "Deep in the Meadow."

For longtime fans and viewers, the accompanying soundtrack has always been more than just music; it offers an immersive experience through a carefully curated collection of songs. Throughout the franchise's history, its soundtracks have become nearly as iconic as the films themselves, featuring original songs from some of the industry's biggest names. Pop fans and 'Swifties' alike will remember Taylor Swift's "Safe and Sound" and "Eyes Open." Olivia Rodrigo's "Can't Catch Me Now," though played during the credits of "The Ballad of Songbirds and Snakes," also became one of the franchise's defining songs.

Produced by Dave Cobb, the soundtrack of "Sunrise on the Reaping" appears poised to continue the tradition with its impressive lineup.

"Draw You Out," by Noah Kahan, who was recently announced as one of the most-streamed folk artists ever, serves as the album's lead single. After teasing snippets of the song on social media, Kahan released the song to eager fans on Oct. 2. Known for his deeply introspective songwriting, Kahan centers the track on grief, memory and the challenge of carrying on when someone you love is no longer physically present. He explores the struggle to keep that person "alive" through a promise. When Kahan sings, "It feels good to say your name," he essentially says that speaking the lost person's name and sharing their memory can "draw them out" into the world when physical reunion is impossible. True to his signature style, "Draw You Out" pairs upbeat folk instrumentals with gut-wrenching lyrics about pain and perseverance.

Released on Oct. 16, "Black Stars" by The Smashing Pumpkins is a dramatic departure from Kahan's folk style. Written by the band's frontman Billy Corgan, the dark, haunting track draws thematic inspiration from District 12 — fans of the franchise recognize the name as the impoverished home of original characters Peeta Mellark and Katniss Everdeen. The title captures the games' essence: tributes from each district must confront survival and death, becoming stars in their hometowns even as doom looms. Even if they survive, the scars never fade; the darkness stays — a prominent image in Haymitch's story. The opening lyrics, "Where nobody young is staying so foolish," reflect a theme dramatized in each film: youth and innocence diminish the moment the reaping begins.

On Oct. 29, Gigi Perez's "Favor" became the album's third single. As the opening act for Kahan's North American leg of The Great Divide Tour, Perez feels like a natural fit for the film's folk-driven sound. Much like its predecessors, the mournful ballad evokes feelings of grief and loss. Opening with an acoustic guitar, the enchanting vocals of the singer-songwriter behind "The Sailor Song" tell of the lasting connection between two lovers who are now apart. Perez captures the anguish and pain of separation, along with the lingering questions, memories and the hope of reunion — feelings many avid Perez fans and listeners can relate to.

Following "Draw You Out," "Black Stars," and "Favor," Lizzy McAlpine's "The Wheel" arrived on Nov. 6 as the soundtrack's latest single. McAlpine sets the wheel in motion with raw lyricism and storytelling. In the chorus, she sings, "Somebody has to bend to break the wheel," evoking an image of a wheel that keeps turning, crushing whatever lies beneath it, that can only be broken when something bends. It parallels the never-ending cycle, or "wheel" of the Hunger Games, since their inception. However, McAlpine ends "The Wheel" with the same lyrics that open it, seemingly allowing the cycle to repeat.

With 25 songs still to be released, these early releases already suggest that the soundtrack will continue the franchise's tradition of pairing emotionally resonant music with powerful storytelling. Whether listeners are eager for new music from favorite artists or preparing for another return to Panem, "The Hunger Games: Sunrise on the Reaping (The Album)" is shaping up to be as compelling as the story it accompanies.

Rodrigo rings in Christmas with single

CHLOE CARRILLO
Scene Editor

Olivia Rodrigo debuted her holiday music career on Nov. 5, with her new single "take me home (4 christmas)."

The track has a fun and nostalgic melody, while Rodrigo sings about how she wants to be brought home to her partner's family for the holidays. The chorus features the lyrics "I want you to take me home/ And not so we can make out/ I want you to take me home/ Take me home to your parents' house/ I want you to take me home/ Show me serious commitment."

The song is anecdotal and genuine, which comes as no surprise to Olivia Rodrigo fans. She tells a story about how she wants to spend time with her partner's parents, have brunch with her partner's sister, and even says between the bridge, "I'll trim the tree and bake the yule ... As long as your grandma thinks I'm cool."

While the song may not be Rodrigo's most raw or deeply emotional song, I think it's a cute interpretation of what a lot of people want from their partner during the holidays.

The accompanying music video features Rodrigo, SNL cast member Ben Marshall, and "Sex and the City" star Cynthia Nixon. The video is filmed in a retro Christmas film way, where Ben Marshall takes Rodrigo home to meet his mother (played by Cynthia Nixon) and the rest of his family. They do traditional Christmas-related activities, including chopping firewood, wrapping presents, playing charades, decorating gingerbread houses and even let his younger sister do Rodrigo's makeup. The short film accompanies the song well, embodying the whimsical and lighthearted feel of the song.

With this release, Olivia Rodrigo joins the many pop stars who have released original holiday songs. She joins the likes of Sabrina Carpenter, Taylor Swift, Ariana Grande, Justin Bieber, Laufey, Sia, and many others. While some expect covers of traditional Christmas songs, an original holiday-themed song can be more relatable for people and creates a new sound for the holiday season.

Whether you are a firm believer in "no Christmas music until after Thanksgiving" or someone who plays Mariah Carey at midnight on November first, Olivia Rodrigo's "take me home (4 christmas)" brings a little joy and whimsy to the holidays, and her music video is perfect for anyone who enjoys a Christmas rom-com or even a cheesy Hallmark movie.

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‘Sense and Sensibility’ exceeds expectations

CHLOE CARRILLO
Scene Editor

“Sense and Sensibility,” the highly anticipated remake of the 1811 Jane Austen novel, was released in the United States on Oct.16, 2026. The romance film is Hollywood’s latest book-to-film adaptation.

The 2-hour, 12-minute film fully immerses the audience into the time period and tells a story of love, sisterhood and heartbreak.

The two main protagonists of the film are sisters, Elinor Dashwood (Daisy Edgar-Jones) and Marianne Dashwood (Esmé Creed-Miles). The film follows their respective journeys in love and life after the passage of their father. Elinor and Marianne’s sisterhood is clearly cultivated in their home by their mother Mrs. Dashwood (Caitriona Balfe), alongside their younger sister Margaret Dashwood (Bodhi Rae Breathnach), and throughout the film, their relationship and support of one another is a beautiful thing to witness.

The filmography and soundtrack for the film accompanied the star-studded cast extremely well, setting the scene visually and sonically. Each big moment was accompanied by perfectly curated music, and the imagery and scenery were complimentary to the time period that was portrayed.

The film begins with the audience finding out that the Dashwood women were left very little by their late father, and their family home is to be given to their relatives. Hope seems lost for the Dashwoods, and the dismissive attitude from the incoming family creates a truly solemn feeling.

However, the hope of the audience is revived when Edward Ferrars (George MacKay) is introduced as a housemate while the Dashwoods are moving out of their home, and their relatives are moving in. The chemistry between him and Elinor is immediately recognizable, perfectly encompassing a sweet and heartwarming friends-to-lovers arc. However, when Ferrars and Dashwood fail to confess their feelings when the Dashwoods are moving to live in the country, their future is left up in the air, and the audience is left feeling like they should shout at Ferrars to go after Elinor.

When the Dashwoods move to the country alongside their family friend Mrs. Jennings (Fiona Shaw), Marianne has already been introduced to one of her two love interests. As the more free-spirited sister, she has a run-in with Mrs. Jennings’ close acquaintance, Colonel Brandon (Herbert Nordrum), in which he almost runs her over while riding horseback. There is clear interest between the two; however, Marianne has clear ideas about how interesting and similar her partner should be, and given that Colonel Brandon is a more brooding, quiet type, it’s clear that this romance is not something she is interested in.

Marianne is eventually introduced to John Willoughby (Frank Dillane), who seemingly checks all of Marianne’s boxes (in terms of requirements for her perfect husband). From there, their romance grows and seems to be headed toward marriage.

The film takes a turn when both Marianne and Elinor find that their loves are in London. Mrs. Jennings generously offers to sponsor their trip to stay in London for the winter social season.

Both Marianne and Elinor are left feeling hopeless after their trips to London, when both love stories are at a crossroads that seem to have no resolution for either character. The stress and extreme emotions from the sisters’ heartbreaks take their toll, and both are left inconsolable. One is left feeling betrayed and the other with her love betrothed to another.

A turn for the worse happens within the story, where the Dashwoods are left with a situation much more dire than a broken heart.

Towards the end of the film, there are some scenes that any romance lover would enjoy and personally motivate me to put the movie into the category of legendary romance period-piece shows like “Bridgerton” and the 2005 adaptation of “Pride and Prejudice.” There are devastating love confessions, jealous suitors dueling over a common love, and, of course, yearning to the highest degree.

While “Sense and Sensibility” is what many would consider a romance film for any of the above reasons, the film also showcases a beautiful sisterhood between Marianne and Elinor. While they can get under each other’s skin the most and know how to truly hurt one another, they also deeply love and understand each other. After all, according to the Jane Austen House, the novel was originally called “Elinor & Marianne.”

Between Marianne’s budding love triangle between an unlikely suitor and her so-called love of her life, Elinor’s doomed star-crossed lovers’ trope, and their close sisterly bond throughout the entirety of the film, “Sense and Sensibility” solidified itself as a must-watch this year.

Overall, “Sense and Sensibility” exceeded expectations for someone who had never read the novel but is a lover of period pieces.

‘You Can See Everything’

PARKER LUND
Scene Writer

In April of 2023, co-directors Nathan Fielder and Lance Oppenheim started filming former Theranos CEO and convicted fraudster, Elizabeth Holmes, in her home a month before her sentencing began. The end product is the 2026 release of “You Can See Everything,” a documentary that uses a claustrophobic 4:3 aspect ratio that brings the viewer uncomfortably close to its subject but leaves just enough out of frame to leave these reviewers wondering: did we really see everything?

The film’s subject, Elizabeth Holmes, was convicted in January 2022 for conspiracy to commit fraud on investors and then sentenced to prison for 135 months in the following November. What makes Elizabeth Holmes a fascinating subject to film and what ultimately contributes to the film’s success was Holmes’s strong assurance for the effectiveness of her device and a professional charisma that invited millions of dollars of investments for Theranos.

The Elizabeth Holmes in interviews and on billboards is a stranger compared to the one in “You Can See Everything.” In the documentary, she’s still working on what remains of Theranos, continuing the story that she was wrongly convicted. She’s in a relationship — in both the romantic and business sense — and has two children. There’s hardly a scene in the film where she’s seen without her kids or her partner, Billy Evans. Elizabeth Holmes wants to sell the story that she’s nothing more than a loving mother and determined entrepreneur.

But it was a story that was hard to buy, so I was left feeling like I was watching a bizarre performance.

Comedian Nathan Fielder is hardly a stranger to bizarre performances. His tentpole projects before this were the Comedy Central program “Nathan For You” and the HBO series “The Rehearsal.” In the former, he would find businesses across the United States and give them unconventional advice, leading to hijinks that would sometimes leave his marks in worse places than when he started working with them. Fielder would always play it straight, however, and the line dividing the character of Nathan Fielder and the person of Nathan Fielder was sometimes impossible to find.

The end result of this collaboration is a documentary where one of the directors is as much of a subject as the subject herself. Fielder is purposefully unobjective, leaving us to wonder if the comedian has fallen under the spell of Holmes, a woman reviled as a master manipulator.

Anyone who hasn’t seen the movie already should walk in without any expectations, save one: don’t trust anything you see. For a documentary, this film makes no effort to suggest a clear truth about Elizabeth Holmes and whether or not she believes in the things she says to Fielder. If anything, the film takes deliberate steps to make things less certain.

Walking out of the theater, I wondered if it was possible to ever trust anything we see on a screen again. This is ultimately the question that signals the film’s importance to the current world and the generation of students that are students at Creighton. All of us, wanting to or not, are natives to an almost completely digital world. When was the last time you found something out about the world that wasn’t online?

It’s common practice for schools to preach about how social media isn’t fully real — the lives of people as lived in their posts and stories are fictional, curated and constructed. But when that etiquette of construction is fully absorbed by an entire generational cohort, the distressing question is if that fiction can be separated from reality.

For those waiting to take a chance on this movie, there is still time — most films run about three to six weeks, and successful films like this one run on the higher end of that range, placing the time limit in late November.

Friday *Nov. 13*

Cozy Colors
3:00 PM
Skutt Student Center

Fallapalooza
7:00 PM
Admiral Theatre

Saturday *Nov. 14*

Myrtle and Cypress Coffeehouse Study Hours
10:45 AM
Myrtle and Cypress Gifford Park Location

Diwali
5:00-10:00 PM
Kiewit Fitness Center

Sunday *Nov. 15*

CU Project Sunshine
3:00 PM
Ronald McDonald House Omaha

MENA General Meeting
5:00 PM
Harper 3053

CULSA x LUNA Carne Asada
3:00 PM
Atlas Rooftop

Monday *Nov. 17*

Letters of Love Holiday Meeting
5:30 PM
Harper Center

Tuesday *Nov. 18*

Gathered in Gratitude
4:00 PM
Harper 4068/9

Nebraska Nonprofit Seminar
5:30 PM
Eppley 309

Bluejay Sports Network Speaker
6:00 PM
Harper Center

Wednesday *Nov. 19*

Fall Off Campus Housing Fair
12:00 PM
Harper Atrium 2nd Floor

Fall Blood Drive
10:00 AM
Skutt Ballroom

Drop-in Spanish Tutoring
5:00 PM
Hitchcock Building 111A

Thursday *Nov. 20*

FLP Thanksgiving
4:00 PM
Ahmanson Ballroom

Game Fest 2026
6:30 PM
Skutt Student Center

Cece Sladovnik
Opinion Editor

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The Jesuit guide to voting

LIAM SOMMERFELDT
Opinion Writer

Did you vote?

Last week, the midterm elections saw droves of young people heading out to the polls.

Yet, according to the Harvard institute of Politics, only around 33% of young Americans said they planned to vote. But whether you are part of one third or not, voting is a concern which affects us all.

As such, it is important to be exactly sure of who you are voting for and why.

But how are young people supposed to balance their faith with voting –– especially when the answer isn't obvious?

To better understand how Creighton students should expect to honor their Catholic tradition at the polls, I sat down with Fr. Eric Immel of the Society of Jesus to learn more.

Fr. Immel joined the Jesuits in 2011 and has been with the order for over fifteen years, though he admitted that he is one of the newer members. He described the extensive work he has done with homelessness, international aid and the Native American population in his ministry. With two master's degrees, one in philosophy and one in theology, I thought he would be the perfect candidate to discuss issues of voting at Creighton.

I first asked where Jesuits see themselves relative to politics.

Fr. Immel told me he considers himself necessarily political, as politics shape the people he is called to serve. As a younger Jesuit, Fr. Immel worked directly with undocumented students, which he cites as a key issue that greatly affected the way he ministered.

There are many such issues, and because of that, he believes he is attuned to the realities of our world.

That got me wondering about the morals of the Catholic church. Should they compel someone to vote in a particular way?

Fr. Immel responded that the moral foundations of the church do not exist within the confines of any one system. The Church in the U.S. has the same calling as in any other nation. The ethical structure of the Church is universal and should be consistently applied. The challenge for us is to find our own ways of incorporating it into our political lives.

As far as official doctrine goes, the Catechism speaks out against oppression and encourages faithful interventions. In Fr. Immel's words, we must honor our moral obligations to the fullness of what the Church preaches.

Faith should inform politics, he told me, but politics should never inform faith.

I was then curious why we should vote at all and not just abstain.

Fr. Immel replied that generations of Christians fought to earn the right to vote. By voting, we secure the best means possible to make the fundamental claims of the Church a reality. We shouldn't let the right to participate in public life go to waste.

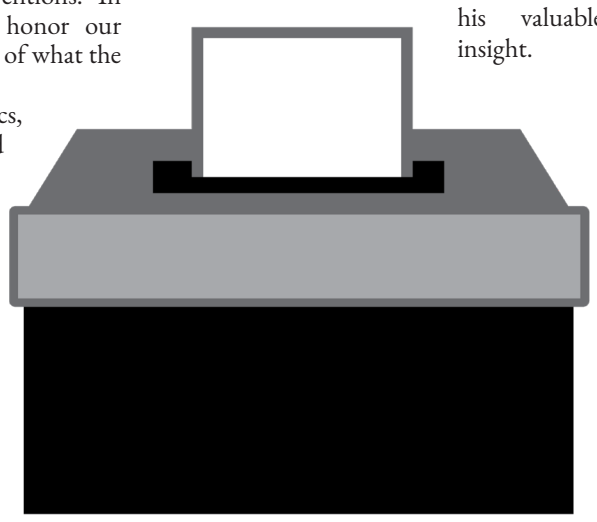
Lastly, I asked if he had any advice for the students and faculty of Creighton.

He stated that we shouldn't try to separate politics from faith. That's simply not how God works. Students should expect God to work through their political lives; He will not isolate himself. The formation of an individual's conscience is vital, and so knowledge of what the Church teaches is essential to good stewardship.

Ultimately, being informed about an election and knowing about the issues is paramount.

Being well-informed is how you can best promote the common good with your vote. That is the pursuit of the Church in all things.

This writer would like to extend his thanks to Fr. Immel for his valuable insight.



Moneyball meets monopoly

AINSLEY SMITH
Assistant Opinion Editor

Over a week has passed since the Milwaukee Brewers swept the Tampa Bay Rays in the Major League Baseball (MLB) World Series, and the MLB offseason is officially ramping up. But the biggest question this winter won't be the destination of the hottest free agent or the details of the next blockbuster trade—it's whether we'll have baseball at all.

On Dec. 1, the Collective Bargaining Agreement between MLB owners and the MLB Player's Association (MLBPA) will expire. There has been no progress in the negotiations for a new agreement, largely due to MLB's insistence on a salary cap that would limit the spending of big-market teams. The MLBPA famously rejected a salary cap during the 1994 season, leading to a league-wide lockout that cancelled the World Series. 32 years later, fans are fearing another shortened season as negotiations stall between both parties.

The argument for a salary cap is simple. The payroll disparity between small-market teams and juggernauts like the Dodgers is ginormous; owners claim a salary cap would help level the playing field by preventing the richest teams from scooping up all of the highest-value free agents. A salary cap would raise the competitive balance in MLB, allowing destitute failures like the Pittsburgh Pirates and Las Vegas Athletics to improve their rosters and finally make a run for the playoffs.

Easy fix, right? Surely the players making upwards of hundreds of millions a year can take a small pay cut if it means making the league fairer for everyone.

I think this is an incredibly misleading representation of the situation, and the MLB Player's Association agrees with me.

Firstly, this year's postseason proves that high spending doesn't guarantee a championship. The Brewers and Rays rank 19th and 28th in payroll spending, respectively, and each team finished the season with a winning percentage over .600. These teams weren't lucky underdogs — they dominated their divisions from Game 1 to 162. The MLB has also had six different World Series Winners in the last eight years, matching the championship diversity of salary cap leagues like the National Football League and the National Hockey Leauge.

More importantly, the relative success of the Brewers and Rays proves that the problem with most small-market teams is their cheap, lazy owners, and not their lack of free agent signings. Time and time again, teams like the Miami Marlins and Pittsburgh Pirates have allowed their most promising young players to escape to teams more willing to pay them what they're worth. If Pirates owner Bob Nutting cared about building a franchise, they would have signed a Paul Skenes extension already.

But they haven't. Why? Because owners care about maximizing profit, not the team's wellbeing. Teams in the lowest percentage of payroll spending won't suddenly improve with a salary cap. Less money will go to players, more money will go to owners and cheap teams will continue to pocket that profit instead of spending it on payroll.

Fans tired of finishing dead last every year can disparage greedy players all they want, but the truth is that a salary cap won't fix the game. It would only give the league's worst performing small market teams an excuse to be non-competitive while paying players (the people who do the real labor here!) even less. I'd gladly take a shortened season before conceding to billionaires desperate to bring the sport down.

Use or lose your dining dollars

MIA CASTRO
Opinion Writer

How many times have you heard someone worry about running low on dining dollars? Now, how many people do you know that have actually run out?

Every semester, without fail, I find myself worried that I'm going to run out of dining dollars and not have enough to spend during the final weeks of school. I've realized this is common occurrence among students. It seems that everyone is so hyper-aware of their dining dollar balance that they end up buying 600 rolls of toilet paper from the McGlarket just to finish spending their balance.

I mean, for example, last semester I ended up with $380 dining dollars that I used to purchase the entire inventory of the latest Starbucks collection on display to regift. Do you know how much money I could've saved on food if I had just spent more off the bat?

Now if you don't struggle with this issue, you might read this and think I'm just a bad budgeter. And maybe that's true (it is), but I've heard enough people encounter this issue to realize it's a true mistake people fall into every year.

Especially if you're a freshman reading this, don't fall into the dining dollar scarcity propaganda. Spend your dollars freely; money is meant to be spent! More often than not, you have more than enough capacity to do so. Treat yourself to that venti drink you keep holding yourself back from getting!

Creating our own holiday magic

CECE SLADOVNIK
Opinion Editor

No matter your opinion on when we can start listening to Christmas music, or what amount of space needs to be held for Thanksgiving, there is no denying that we have officially entered the holiday season. Halloween has come and gone, the air is getting crisp and darkness consumes the hours past 5 p.m. As we descend into the end of the year and begin to deck the halls, I have been thinking about what I can do to make the holidays as merry and bright as possible. While I reflected on the warmth this season brings, I realized I don't love the holidays because of the gifts I get from my parents, the decorations or even the tasty food, but because of all the extra love people show for each other this time of year.

This holiday season, I want to give.

It is easy to get wrapped up in yourself in college. You are nearing finals, you're packing to go home and many times it is more appetizing to stay cozy in your own bubble than go out and interact with others. But we must not forget the value of opening ourselves up and staying generous during the holidays. Going out of your way to give might just allow you to gain perspective and appreciate more of what you have.

There are many ways to give around Omaha during the next two months. Multiple food banks and shelters hold food and toy drives –– you could get a few friends to organize a donation. Additionally, you can give your time to a nonprofit organization by serving a holiday meal or volunteering at an event. Even outside of organized programs, you can give to people you don't know throughout your daily life. Simple acts like paying for the coffee of the person behind you in line, returning your shopping cart to the store instead of leaving it in the parking lot or simply complementing someone can spread holiday cheer and warmth to those around you. Reaching out to people not immediately in your circle may lead you to appreciate the Omaha community more and make this city feel more like home (for the holidays).

This is also a great time to be more giving towards your loved ones and the people you know personally. Pay extra attention to your friends who may be missing home. Write personal Christmas cards telling people how much you appreciate them. Buy your dog a special treat. Take your friend to the movie they have been talking about seeing for weeks. This is the most wonderful time of year to grow your relationships and let people in. Letting people know how the gratitude and love you feel toward them will push out the winter chill for both of you.

This holiday season, I implore you to give. And give. And give! Gone are the days of getting the holiday warmth from Santa, Target catalogs and movies at school. Now, we must create that warmth for ourselves and others by exhibiting generosity in everything we do.

WSOC falls short of tournament



ALLY SEEVERS/THE CREIGHTONIAN

Head coach Jimmy Walker and fifth-year goalkeeper Kailey Hall embrace after a 3-1 win over the DePaul Blue Demons. The Bluejays were ultimately eliminated from the BIG EAST Tournament.

SUSAN BRUEGGEMAN
Sports Editor

After a 3-1 win over DePaul on Saturday, Creighton women's soccer finished the season tied for third in the Big East standings. The Bluejays still missed the conference tournament, undone by a three-way tiebreaker with Marquette and Seton Hall.

Only the top four teams in the Big East qualify for the tournament. Because Creighton lost its head-to-head matchups against both Marquette and Seton Hall, the Bluejays finished fifth in the final standings, just outside the tournament field.

Despite missing the postseason, Creighton recorded its best conference finish since tying for second in the Missouri Valley Conference in 2011. The team finished the season with an 8-7-3 overall record and a 4-4-2 mark in conference play, improving on last season's 7-8-4 record.

Head coach Jimmy Walker said the team made improvements throughout the season, although he wished the progress had come sooner.

"This group's been nothing short of amazing this last month of the season, [but] it took us a little bit too long to figure it out this year," Walker said.

Saturday's match opened with an early goal from DePaul freshman Katelyn Haiser, who scored her seventh of the season in the eighth minute. Haiser received a through ball from Jericho Frigon and chipped it over junior goalkeeper Morgan Paley to give the Blue Demons a 1-0 lead.

The Bluejays evened the score in the 37th minute after a long pass from junior Macy Felton was headed off the crossbar by freshman Lorel Stringer. Junior Taylor Yablonski collected the rebound and found the back of the net for her second goal of the season, tying the match at 1-1.

"We talked about just leaving it all out there," junior Anna Bragg said. "It was the last game [at] Morrison, just pushing it."

Creighton took the lead in the 57th minute when Bragg converted on a corner kick. Sophomore Olivia Sides delivered the ball into the box, where Bragg finished for her fourth goal of the season.

"[She's] the model for everybody on how hard to work. She wears her heart on her sleeve, [is] the hardest-working kid out there ... great leader, great captain," Walker said of Bragg.

The Bluejays added an insurance goal in the 82nd minute, less than two minutes after DePaul received a red card. Freshman Gabby Wagenfuhr finished a sequence of passes from sophomore Sarah Hyde and Bragg to extend Creighton's lead to 3-1.

Creighton finished with a 20-7 advantage in shots and a 6-3 edge in corner kicks. Paley recorded three saves in the victory, her seventh win of the season.

"It was a really professional, disciplined performance," Walker said.

Bragg's performance earned additional recognition the following week when she was named BIG EAST Offensive Player of the Week on Nov. 9. The Omaha native recorded a career-high three points against DePaul, finishing with a goal and an assist.

"This group's been nothing short of amazing this last month of the season, [but] it took us a little bit too long to figure it out this year."

-Jimmy Walker
Women's Soccer Head Coach

Bragg assisted on Wagenfuhr's insurance goal, recording her second assist of the season. The honor marked her second career Big East weekly award and made her the first Creighton player to earn Offensive Player of the Week recognition since Ariana Mondiri in September 2025.

While the Bluejays were unable to reach the tournament, Walker said the team continued to respond to adversity throughout the season, including injuries and changes to the lineup.

"This is a team that's had a lot of adversity and a lot of injuries this year," Walker said. "But this group sticks together ... players coming off the bench did a good job. They never gave up, even if they were just in for five or 10 minutes. They made an impact on the field."

Olivia Duray, a senior forward, was named to the Second Team All-BIG EAST, while sophomore defender Olivia Sides earned Third Team honors when the conference announced its postseason awards Nov. 10.

In her second season with the Bluejays, Duray led the team with 11 points and five goals, adding one assist. She started 17 of Creighton's 18 matches and played 1,138 minutes. Sides started all 17 matches she appeared in, recording a team-high four assists and one goal while playing 1,471 minutes.

Despite falling just short of the BIG EAST Tournament, Creighton closed the season with its best conference finish in more than a decade. For a team that took time to find its rhythm, the late-season improvement provided a foundation to build on heading into next year.

Volleyball sweeps weekend, ties for first

GRETA WALLER
Assistant Sports Editor

Creighton volleyball enters its final weekend of the regular season with a share of first place in the Big East after sweeping Xavier and Butler on the road. The wins extended the Bluejays' streak to six straight and secured a top-two seed in next weekend's BIG EAST Championship Tournament.

Now tied with Marquette at 12-2 in conference play, Creighton has put together an impressive stretch after a difficult September. The Jays entered Big East play on a five-match losing streak, having faced a demanding nonconference schedule that included No. 1 Nebraska, No. 3 Louisville and defending national champion No. 21 Texas A&M. Since then, they've won 12 of 14 conference matches, with both losses coming in five sets.

That improvement was on display last Saturday in Cincinnati, where Creighton handled Xavier in three sets. Junior middle blocker Ayden Ames helped establish control early with strong play at the net, while senior Cincinnati native Sydney Breissinger's serving gave the Jays room to pull away in the opening set.

Xavier struggled to keep pace as Creighton continued to find scoring opportunities across its lineup. Junior outside hitter Trinity Shadd-Ceres led the offense with 16 kills, and senior midle blocker Eloise Brandewie added 11. The Musketeers never reached 20 points in a set, and the Jays secured their spot in the conference tournament with the win.

Sunday's match at Butler required a little more patience. The Bulldogs kept the opening set competitive and challenged Creighton again in the third, briefly taking the lead before the Jays responded. When Butler pulled within one late in the final set, head coach Brian Rosen called a timeout, and Brandewie and setter Katie Dalton combined for a block that started Creighton's closing run.

Shadd-Ceres again led the Jays in kills, continuing a strong stretch of offensive production. Ames also contributed at the net, helping Creighton limit Butler's attacking opportunities. The sweep marked Creighton's 25th consecutive win over the Bulldogs and completed its final regular-season road trip.

The weekend's results also added to a run that has included some of Creighton's strongest performances of the season. Since a five-set loss at Georgetown in October, the Jays have beaten UConn, Providence, Marquette and DePaul before adding the two road sweeps. Their win at Marquette was especially important, giving Creighton a split of the season series against the team now sharing the conference lead.

Creighton will get another chance against Georgetown tonight at 6 p.m. at D.J. Sokol Arena. The Hoyas handed the Jays their most recent loss, winning a tightly contested fifth set, 19-17, on Oct. 17. A win tonight would keep Creighton in the race for the Big East's top seed heading into the regular-season finale.

The Jays will then host Villanova on Sunday at 1 p.m. for senior day, closing out the regular season before Omaha hosts the four-team Big East Championship next weekend. With the semifinals set for Saturday and the title match Sunday, Creighton's final two home matches will help determine its position in the tournament field.

Bluejays defeat Blue Demons, 2-1

Continued from Page 1

Torres said. "[I'm] super proud of the guys and their diligence, their grit and the amount of work that they've put in for the season."

The Bluejays had an opportunity to secure the division title in last season's regular-season finale but fell short in a 1-0 loss to Akron and missed out of postseason play. This time, Creighton left little doubt about its intentions early, striking in the fifth minute with a goal from freshman Carter Tavares.

After a failed DePaul clearance, Tavares collected the ball and sent a shot into the upper-right corner for his fifth goal of the season. The early advantage, however, did not last for long. DePaul responded in the 26th minute when Keagan Pace headed in a ball from Noeh Hernandez to even the score at 1-1.

"I thought we were a little bit naive, but maybe we took our foot off the gas at the time," Torres said. "I think we were relying on the lead, which obviously was a bad decision against a very good DePaul team, and they made us pay for it."

With twenty minutes remaining in the match, the score remained level at 1-1. DePaul came out aggressively after the break, earning four corner kicks in the opening 18 minutes of the second half and continuing to pressure the Creighton defense. The Bluejays also continued to generate chances, forcing five second-half saves from DePaul goalkeeper Chance Johnson.

"For them to be able to repay themselves for the year that they've had in the regular season and come out with a trophy from the Midwest is awesome."

-Johnny Torres
Men's Soccer Head Coach

With time winding down, both sides were still searching for the go-ahead goal.

That breakthrough finally came in the 76th minute.

Freshman Jordan Igwenma connected with Reed on a give-and-go, beating the DePaul backline and creating space for the senior to finish underneath Johnson. The goal, Reed's 13th in his senior season, put the Bluejays ahead 2-1 with 15 minutes remaining.

As the ball crossed the line, Reed took off toward the corner, quickly surrounded by teammates who rushed to embrace him. Players piled around the senior, wrapping him in hugs as the weight of the moment began to sink in. For Reed and the rest of the senior class, the goal represented more than a late lead. It put Creighton on the verge of a postseason opportunity that had eluded them throughout their careers.

"To be honest, I almost teared up," Reed said. "I'm excited for myself and for the guys. We're ready to go to the postseason, [something that] maybe in years past we haven't [been able to do]."

Over four seasons, Reed has developed from a freshman who appeared in just eight matches into one of the most influential players in the Creighton lineup. Now in his second season as a co-captain, the Felton, Del., native has put together one of the nation's most productive seasons by a defender, leading the Big East with 13 goals, tied for the fifth-most in the nation.

"I can't say enough about Reedy, both as a leader and as a player on our team, one of our captains," Torres said. "He's come through when we've needed him most, and what a sweet moment for him ... to be able to, in his fourth year, score the goal that puts us over the line to get us to Boyds, Maryland, is just special."

Reed was named Big East Defensive Player of the Year, becoming the first Creighton player to receive the honor since the Bluejays joined the conference in 2013. The senior also earned a spot on the midseason MAC Hermann Trophy Watch List and the United Soccer Coaches' Defenders to Watch List.

Seven Creighton players earned All-Big East honors, with Reed and sophomore Ayden Kokoszka named to the First Team. Junior Angel Lopez, senior Andrija Savic and Igwenma earned Second Team recognition, while junior Brian Edelman and freshman Carter Derksen were named to the Third Team. Goalkeeper Matthew Hudson was named Big East Goalkeeper of the Week following four saves in the victory of DePaul, while Tavares earned his third Big East Freshman of the Week honor.



ALLY SEEVERS/THE CREIGHTONIAN

Senior Matthew Reed holds the BIG EAST Midwest Division regular-season trophy as the No. 8 Jays celebrate their 2-1 win over DePaul to clinch the No. 2 seed in the BIG EAST Tournament.

The conference recognitions reflected the depth of a Creighton team that spent much of the season among the nation's top programs. The Bluejays went unbeaten through their first 16 matches, but the results along the way were not always straightforward. Leads slipped into draws, slow starts led to late pushes, but Creighton continued to find ways to get results. Friday night's match against DePaul was another example, as the Bluejays responded after surrendering their early lead to find a late winner.

"There's a lot of responsibility that comes with these national rankings and the season that we've had, and at times, we've felt the pressure," Torres said. "Nonetheless, these guys are willing to put in the work, they're fearless and they believe in themselves. It's great to be able to see us culminate with a championship tonight."

The division title secured Creighton's place in the postseason, but the Bluejays have their sights set on a larger goal. After sharing the Midwest Division regular-season championship with Akron, Creighton entered the Big East Tournament as the No. 2 seed, looking to add a conference tournament title to its regular-season accomplishment.

With an NCAA Tournament appearance within reach, the Bluejays will also look to strengthen their position heading into the national tournament. The NCAA Tournament field will be announced Monday, Nov. 16, with first-round matches beginning Thursday, Nov. 19.

"Our intent to go to Boyds, Maryland, is to win a Big East tournament," Torres said. "We're not relying on what we've done to this point and we're not relying on NCAA. Our focus right now is winning a Big East Tournament."

SPORTS THIS WEEK AT HOME

FRIDAY NOV. 13	SATURDAY NOV. 14	SUNDAY NOV. 15	MONDAY NOV. 16	TUESDAY NOV. 17	WEDNESDAY NOV. 18	THURSDAY NOV. 19
Volleyball vs. Georgetown *D.J. Sokol Arena* 6:00 P.M.		**Volleyball vs. Villanova** *D.J. Sokol Arena* 1:00 P.M.			**Women's Basketball vs. Omaha** *D.J. Sokol Arena* 6:30 P.M. **Men's Basketball vs. Bethune-Cookman** *CHI Health Center* 8:00 P.M.	